**Questions asked to participants during the session**

* *Describe the textiles that you are looking at?*
* *What is the weight - how would you describe in words?*
* *What is your emotional response to these textiles?*
* *What is your emotional response to these textiles?*
* *What is the purpose of these textiles?*
* *How are these textiles made?*
* *What are the materials these textiles are made from?*
* *Where does the weight of these textiles feel heaviest?*
* *What character would these textiles be?*
* *What environment do these textiles exist in?*

**Reflections**

The participants expressed various positive comments and feedback after the session.

Some comments included:

“It was great to feel comfortable at being able to play.”

“There was lots to cram in during the session.”

“Great moment, got everyone to move around the room.”

“A different energy was activated when you moved around.”

“Felt comfortable working as a pair as this allowed us to work together rather than solo.”

“Enjoyed being able to appreciate the textiles.”

“Hhad much more of an appreciation of craft and bespoke textiles.”

“Appreciated the interaction with the textiles and layering them on the body and the ways constructions interacted with each other.”

“Enjoyed the written questions but at points felt there was too much happening at the same time.”